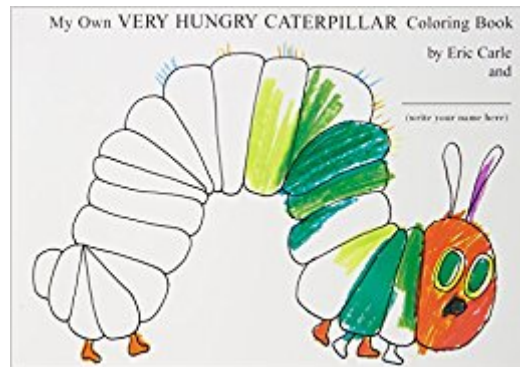




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# My Own Very Hungry Caterpillar Coloring Book



## Synopsis

Now available for the first time as a coloring book, Eric Carle's *The Very Hungry Caterpillar* will delight children as they bring their own imagination to this classic story. Including a new introduction by Eric Carle, as well as blank pages at the end of the book for your own pictures, this is the perfect way to turn story time into coloring time. At the same time interactive and timeless, this is one coloring book you'll want to save as a keepsake!

## Book Information

Paperback: 32 pages

Publisher: Philomel Books; Clr edition (September 29, 2003)

Language: English

ISBN-10: 0399242074

ISBN-13: 978-0399242076

Product Dimensions: 11 x 0.2 x 7.7 inches

Shipping Weight: 4 ounces (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 73 customer reviews

Best Sellers Rank: #13,206 in Books (See Top 100 in Books) #31 in [Books > Children's Books](#)  
[> Animals > Bugs & Spiders](#) #293 in [Books > Children's Books > Early Learning > Basic Concepts](#) #321 in [Books > Children's Books > Activities, Crafts & Games > Activity Books](#)

Age Range: 2 - 5 years

Grade Level: Preschool - Kindergarten

## Customer Reviews

Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*, has eaten its way into the hearts of literally millions of children all over the world and has been translated into more than 25 languages and sold over twelve million copies. Since the *Caterpillar* was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of The New York Times. Later, he was the art director of an advertising agency for

many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. *Brown Bear, Brown Bear, What Do You See?* was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was *1,2,3 to the Zoo*, followed soon afterward by the celebrated classic, *The Very Hungry Caterpillar*. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in *The Very Lonely Firefly*, even the lifelike sound of a cricket's song as in *The Very Quiet Cricket* - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I try to counteract this fear, to replace it with a positive message. I believe that children are naturally creative and eager to learn. I want to show them that learning is really both fascinating and fun." Eric Carle has two grown-up children, a son and a daughter. With his wife Barbara, he lives in Northampton, Massachusetts. The Carles spend their summers in the nearby Berkshire hills. copyright © 2000 by Penguin Group (USA) Books for Young Readers. All rights reserved. Eric Carle is acclaimed and beloved as the creator of brilliantly illustrated and innovatively designed picture books for very young children. His best-known work, *The Very Hungry Caterpillar*,

has eaten its way into the hearts of literally millions of children all over the world and has been translated into more than 25 languages and sold over twelve million copies. Since the Caterpillar was published in 1969, Eric Carle has illustrated more than sixty books, many best sellers, most of which he also wrote. Born in Syracuse, New York, in 1929, Eric Carle moved with his parents to Germany when he was six years old; he was educated there, and graduated from the prestigious art school, the Akademie der bildenden Künste, in Stuttgart. But his dream was always to return to America, the land of his happiest childhood memories. So, in 1952, with a fine portfolio in hand and forty dollars in his pocket, he arrived in New York. Soon he found a job as a graphic designer in the promotion department of The New York Times. Later, he was the art director of an advertising agency for many years. One day, respected educator and author, Bill Martin Jr, called to ask Carle to illustrate a story he had written. Martin's eye had been caught by a striking picture of a red lobster that Carle had created for an advertisement. Brown Bear, Brown Bear, What Do You See? was the result of their collaboration. It is still a favorite with children everywhere. This was the beginning of Eric Carle's true career. Soon Carle was writing his own stories, too. His first wholly original book was 1,2,3 to the Zoo, followed soon afterward by the celebrated classic, The Very Hungry Caterpillar. Eric Carle's art is distinctive and instantly recognizable. His art work is created in collage technique, using hand-painted papers, which he cuts and layers to form bright and cheerful images. Many of his books have an added dimension - die-cut pages, twinkling lights as in The Very Lonely Firefly, even the lifelike sound of a cricket's song as in The Very Quiet Cricket - giving them a playful quality: a toy that can be read, a book that can be touched. Children also enjoy working in collage and many send him pictures they have made themselves, inspired by his illustrations. He receives hundreds of letters each week from his young admirers. The secret of Eric Carle's books' appeal lies in his intuitive understanding of and respect for children, who sense in him instinctively someone who shares their most cherished thoughts and emotions. The themes of his stories are usually drawn from his extensive knowledge and love of nature - an interest shared by most small children. Besides being beautiful and entertaining, his books always offer the child the opportunity to learn something about the world around them. It is his concern for children, for their feelings and their inquisitiveness, for their creativity and their intellectual growth that, in addition to his beautiful artwork, makes the reading of his books such a stimulating and lasting experience. Carle says: "With many of my books I attempt to bridge the gap between the home and school. To me home represents, or should represent; warmth, security, toys, holding hands, being held. School is a strange and new place for a child. Will it be a happy place? There are new people, a teacher, classmates - will they be friendly? I believe the passage from home to school is the second biggest

trauma of childhood; the first is, of course, being born. Indeed, in both cases we leave a place of warmth and protection for one that is unknown. The unknown often brings fear with it. In my books I try to counteract this fear, to replace it with a positive message. I believe that children are naturally creative and eager to learn. I want to show them that learning is really both fascinating and fun."copyright © 2000 by Penguin Group (USA) Books for Young Readers. All rights reserved.

Not especially thrilled with the layout of the book, which was just like the Eric Carle book, on little pages that got bigger as the caterpillar got bigger. I was hoping for full coloring pages on each of the stages of the caterpillar turning to a butterfly for my little one to color.

I didn't understand from the description that this coloring book is literally the actual story book but with no color. Even the pages that are cut short in the book (the fruit that the caterpillar eats through) are also cut short in this coloring book. I was looking for a coloring book where I could photocopy the pages so that the various children at my party could color and this worked great. I kept the original book for my own daughter to color someday when she is older. Despite that I was told it would take 4-6 weeks for delivery, it arrived in less than 10 days. This book would make a great gift and I would definitely order again.

I have it for my kids at work. I hope they will enjoy it too.

Love that these are the actual pictures from the book!!!!

This is the exact same book as the very hungry caterpillar (words and all) only in an uncolored version. The pages are thick and the cover is nice. There is a place to sign your name at the end when you have completed your masterpiece. It is very nice. It has the short pages in the middle with the holes just like the original book. I love it. Very well done. It was purchased for a 2 year old who loves the book...however this could be a nice keepsake if done with the intention of artistry so we will save it until she is a bit older.

A fun activity to do with young kids.

I bought this for my 3 year old nephew and he absolutely LOVES IT! My sisters and I read this book when we were little and we read it to our own kids/nephews, but Colton is very into coloring right

now, so this added element makes it that much more fun for him :) I would definitely recommend this for kids that love to read and those that need a little something extra to help keep their attention ;)

My daughter loves this book so when I saw this coloring book I was very excited. I purchased 2 of them but my other little girl will have to wait until she knows how to color. It will be a great custom made by my daughters ther favorite book :)

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